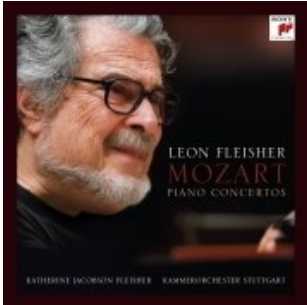


Leon Fleisher Piano Concertos Quotes

As of June 12, 2009



"Mozart piano concertos" - *Mozart: Concerto no. 12 in A Major k. 414, Concerto no. 7 for three pianos k. 242 (arranged by Mozart for two pianos), Concerto no. 23 in A Major k. 488.*

Stuttgarter Kammerorchester, Leon Fleisher, Piano & Conductor,
Katherine Jacobson Fleisher, Piano
Sony, March 31st, 2009

"It is rare nowadays to hear a pianist delivering an interpretation of such freedom and suppleness. (...) With a great respect for Mozartian aesthetics, Fleisher's interpretation offers extremely well built musical phrases, still keeping a free and inventive playing, always exciting and with a full bodied sound."
Classica FRANCE June 2009

[Leon Fleisher's playing] "is great-man Mozart, anticipating Beethoven and Brahms".
Style - Richmond, May 2009

"The miracle comeback continues....Mozart, in Fleisher's reborn fingers, contains all manner of fresh emotional nuance. Grade: A"
The Plain Dealer (Cleveland, OH), May 10, 2009

"His tone is eminently appropriate and judiciously projected."
KUHF-FM 99.7 NPR (Houston, TX), May 6, 2009

"It's a treat to hear (...) his approach to the music is straightforward and affecting. He doesn't attempt to improvise on the music (...) He just plays the music straight."

★★★★ - The Buffalo News, may 05, 2009

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"The music he produces just seems to spread and spread, producing a nice full sound that's extremely well suited to orchestral playing... Fleisher's in no hurry, and allows us to join him in savouring some remarkable melody lines." NimbleThread.com (London, UK), April 8, 2009

"Rejoice music lovers, for Sony Classical has released a new recording of Leon Fleisher performing three piano concerti by Wolfgang Amadeus Mozart.... As conductor, Fleisher leads the orchestra with uncommonly thorough insight, creating a seamless continuity with his own playing." Pittsburgh Tribune-Review, April 5, 2009

"Sony has just released a Fleisher album containing three Mozart concertos, including No. 12 in A Major (K.414) that marked his return to two-handed piano playing in 1995; the musicmaking is a marvel." Chicago Tribune, April 2, 2009

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