

# Leon Fleisher

## *Conductor*

“Suddenly I realized that the most important thing in my life wasn’t playing with my two hands; it was music.” --Leon Fleisher

This is exactly the spirit Leon Fleisher brings to the podium. It is not about him, it is not about the orchestra, it is about the music. In the nearly 40 years since Leon Fleisher’s keyboard career was so suddenly curtailed, he has followed two parallel careers – as conductor and teacher. He began conducting in 1967, founding the Theatre Chamber Players at the Kennedy Center and shortly thereafter in 1970 becoming the music director of the Annapolis Symphony. He made his New York conducting debut at the 1970 Mostly Mozart Festival and in 1973 became Associate Conductor of the Baltimore Symphony. He has appeared as guest conductor with the Cleveland Orchestra and the Symphony Orchestras of Boston, Chicago, San Francisco, Montreal and Detroit, among others. He also had a regular association with the New Japan Philharmonic as its Principal Guest Conductor, leading the orchestra in a series of concerts each season, as well as with the Chamber Orchestra of Europe and the Gustav Mahler Chamber Orchestra. His 2007-08 US tour conducting the Stuttgart Chamber Orchestra was met with popular and critical acclaim and subsequent concerts and recording sessions in Germany in summer 2008.

### CONDUCTOR/SOLOIST REPERTOIRE SAMPLE PROGRAMS:

#### PROGRAM I:

Mozart or Haydn Symphony  
Mozart Piano Concerto in A, K 414

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Ravel: Daphnis & Chloe Suite

#### PROGRAM II:

Dimiotis: Concertino with Piano & Orchestra with Katherine Jacobson Fleisher\*

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Second half works can include:

Sibelius Symphony’s No. 1 & No. 2

Moussorgsky 'Pictures'

Rachmaninoff Symphony No. 2

all Beethoven Symphonies

all Brahms Symphonies

**AVAILABILITY: Please Consult**

**FRANK SALOMON ASSOCIATES**

121 West 27<sup>th</sup> Street, Suite 703, New York, NY 10001

tel: 212.581.5197; fax: 212.581.4029; e-mail: [info@franksalomon.com](mailto:info@franksalomon.com) [www.franksalomon.com](http://www.franksalomon.com)