

# Frank Salomon Associates

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250 WORD BIOGRAPHY

## Richard Goode, piano

Richard Goode has been hailed for music-making of tremendous emotional power, depth, and expressiveness, and has been acknowledged worldwide as one of today's leading interpreters of Classical and Romantic music. In regular performances with the major orchestras, recitals in the world's music capitals, masterclasses in person or online, and through his extensive and acclaimed Nonesuch recordings, he has won a large and devoted following.

An exclusive Nonesuch recording artist, Goode has made more than two dozen recordings over the years, ranging from solo and chamber works to lieder and concertos. His 10-CD set of the complete Beethoven sonatas cycle, the first-ever by an American-born pianist, was nominated for a Grammy and has been ranked among the most distinguished recordings of this repertoire. Other recording highlights include numerous Mozart piano concerti with Orpheus and the Beethoven piano concerti with Ivan Fischer and Budapest Festival Orchestra.

A native of New York, Richard Goode studied at the Mannes College of Music and the Curtis Institute. His numerous prizes over the years include the Young Concert Artists Award, First Prize in the Clara Haskil Competition, the Avery Fisher Prize, and a Grammy award for the Brahms Sonatas recorded with clarinetist Richard Stoltzman.

Mr. Goode served as co-Artistic Director of the renowned Marlboro Music School and Festival in Vermont from 1999 through 2013. In Fall 2021, Mr. Goode joined the Peabody Conservatory as Distinguished Artist Faculty.

He is married to the violinist Marcia Weinfeld, and, when the Goodes are not on tour, they and their collection of some 5,000 volumes live in New York City.

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Richard Goode records exclusively for Nonesuch. Please visit Mr. Goode online at [richardgoodepiano.com](http://richardgoodepiano.com) and on Facebook (@richardgoodepiano) for additional information about touring, recordings, and special projects.

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