

Frank Salomon Associates

Your partner for the most exceptional musical experiences



Photo credit: Pete Checchia

"Playing together in person for the first time since February 2020...the ensemble's tone was a joy."
The Strad (2021)

"...my expectations were turned upside down in a good sense at every turn. The ensemble not only delivered crisp phrasing and spine-shivering dynamics. The effect was pure magic."
Broad Street Review (2019)

"There is a warm glow to the sound of the East Coast Chamber Orchestra...Everything the group touched felt balanced and bright...And the orchestra, as always, played luminously."
The New York Times (2014)

"ECCO is, after all, a pretty hot group: exciting players who perform invitingly broad repertoire in any and all settings."
Worcester Telegram (2014)

"The East Coast Chamber Orchestra gave an exciting program of mainly 20th century masterpieces for string ensembles.

...[ECCO] evoked a round of stormy standing applause at concert's end."
The News-Gazette (Central Illinois – 2013)

"The East Coast Chamber Orchestra, an exceptionally talented and cohesive string ensemble, made a vivid impression with two masterworks of the war-haunted 1930s.

...This splendid string ensemble of young musicians thrives on these challenges. In their debut at the Perelman, they gave a rousing and vigorous concert that included two of the 20th Century's finest works.

[Bartok's Divertiment for Strings] was given a strong, urgent reading throughout that brought out its darker and at times even sinister currents. I'll certainly never hear this piece the same way again."
The Broad Street Review (2013)

Frank Salomon Associates

Your partner for the most exceptional musical experiences

ECCO – East Coast Chamber Orchestra

"a marvelously outrageous arrangement (of Geminiani's *"La Follia" Variations*) by ECCO's Michi Wiancko featuring various percussive effects, including flamenco-like foot stomping. The piece is featured on ECCO's new disc (on the eOne label), though the major points of interest are Tchaikovsky's *Serenade for Strings ...* and the Shostakovich *Chamber Symphony* showing the group's considerable collective intelligence amid beautifully buffed surfaces."
The Philadelphia Inquirer (2012)

"Passionate and refined...they play like 18 offshoots of a single, focused mind...ECCO is the very personification of a corporate soloist, playing with the freedom soloists have to move to an inner clock, to shape phrases with subtleties that are generally not available to groupthink and to react personally to the music."
The Washington Post February (2012)

"...an incisive, vibrant performance from the East Coast orchestra, a cheerful freelance ensemble with representatives from several major symphonies. It was an ambitious, emotionally daunting program played with commitment and depth."
The New York Times, February (2012)

"...exciting conductorless band of strings..."
The New Yorker, March (2012)

"The ensemble...played with impeccable precision and verve. The result was music-making that could bring you to your knees. ...the audience floated out the door."
Oregon Music News, March (2012)

"So it came as no surprise to hear that the sound of the ensemble, 18 members strong for this concert, mixed the transparency and coherence of a string quartet with an orchestra's warmth and heft. The violinists and violists played standing, their bends and sways a mix of body-language cues and sheer exuberance."
The New York Times (2011)

"...you always make a mental note not to miss this 18-member conductorless ensemble when it pops up...Playing was top-notch and personality was palpable."
The Philadelphia Inquirer (2011)

"So who needs conductors? ...picture an ensemble where all the performers are equally excellent and each could be the main soloist of the afternoon, and you would have the East Coast Chamber Orchestra (ECCO)."
The (Albany) Times Union (2011)

"It was a wonderful evening of music; there was the pure enjoyment of the Dvorak, the challenge and fascination of the Ginastera and the pleasure of the Mendelssohn, all brought to truly animated life, and with an energy and an intricacy that is the hallmark of ECCO."
The (Bermuda) Royal Gazette (2011)

These youthful players are helping form classical music's future. Long may they ECCO."
The Washington Post (2006)

eccorchestra.org