

# Frank Salomon Associates

Your partner for the most exceptional musical experiences

“Both the gentleness and ecstatic immediacy of Bach's rich imagery become apparent at the outset...The liquid and brilliantly projected bass-singing of Roderick Williams is **simply majestic**...After 22 years of intensive Bach recording, Suzuki and his forces just seem to get better.”  
- *Gramophone, 2017*

“Masaaki Suzuki’s Ensemble, whose reputation was forged by their prolific CD output of Bach cantatas, proved to be subtle partners with whom to discover the **astonishing freshness** of these solo works.”  
- *The Times (London)*



## Bach Collegium Japan

Acclaimed as one of the world’s most admired period instrument ensembles, the **Bach Collegium Japan** and its founder and Music Director **Masaaki Suzuki** have toured the world and have received awards and rave reviews for their BIS recordings of the complete Bach cantatas and major choral works. Frank Salomon Associates and International Arts Foundation have toured this exceptional ensemble in North America since their debut in 2003. The ensemble has been a highlight for audiences in NYC (Carnegie Hall and Lincoln Center), Washington DC, Los Angeles, Berkeley, Chicago, Ann Arbor, San Francisco, Seattle, and Boston among many others. In 2018, the BCJ completed its 7<sup>th</sup> tour of North America with performances stretching from New York to Montreal to Vancouver.

One of Britain’s most celebrated baritones and the recent recipient of the prestigious Royal Philharmonic Society’s “Singer of the Year Award,” **Roderick Williams** will join the **Bach Collegium Japan** on their eighth North American Tour from **February 1** through **12, 2023**. Having performed with Suzuki and the BCJ at the Edinburgh Festival and at other European capitals, this will mark Williams’ first North American performances with the ensemble in a program of Bach and Telemann. One of the works he will perform is Bach’s famed “*Ich habe genug*” (I have enough), the most frequently recorded of all the cantatas, which seems especially appropriate as we recover from the pandemic. The ensemble will come with a company of 10 or 11.

**AVAILABILITY:** February 1, 2023 – February 12, 2023

### PROJECTED PROGRAM (SUBJECT TO CHANGE)

**J. S. Bach:** Orchestral Suite No.2 (20 min.)

**J. G. Janitsch:** Sonata da Camera in G minor "O Haupt voll Blut und Wunden" (12 min.)

**G. Ph. Telemann:** Cantata for Bass Solo 'Der am Ölberg zagende Jesus' TWV 1:364 (15 min)

~~Intermission~~

**Telemann:** Pariser Quartet in D Major (TWV 43:D3) (20 min)

**J. S. Bach:** Cantata for Bass Solo 'Ich habe genug' BWV 82 (20min.)

**Soloists include:** Roderick Williams (Baritone); Masaaki Suzuki (Harpsichord)

### WHAT THE CRITICS SAY

“The performances are, to my ears, of unmatched excellence.”

- *Gramophone Magazine*

“Musicianship is, to be sure, Mr. Suzuki’s greatest strength...a subtle ear for color, a keen sense of harmonic direction, and an ability to make phrases breathe and rhythms live.”

- *The New York Times*

“I have never heard period instruments played with such purity of tone, so reliably in tune.” - *The Los Angeles Times*