

Frank Salomon Associates

Your partner for the most exceptional musical experiences

DEUTSCHE GRAMMOPHON'S FIRST FEMALE CELLIST!

Camille Thomas, the first-ever female cellist signed by Deutsche Grammophon, is one of the most exciting young artists in recent memory. The Franco-Belgian cellist's rich, yet elegant, sound and effortless virtuosity make her an audience favorite around the world.

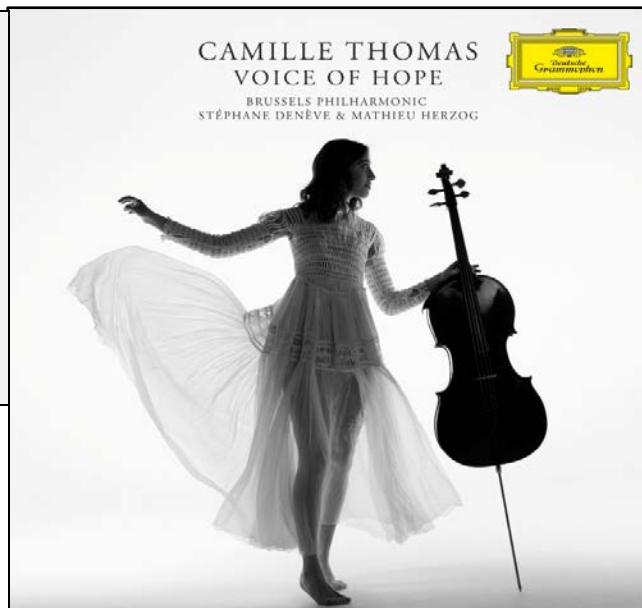
Camille Thomas, cello

RECENT & UPCOMING HIGHLIGHTS

- 3rd DG recording: THE CHOPIN PROJECT (6/2023): 3 CD Set of solo & chamber works -over 5 million streams!
- LA Phil, Houston, Quebec and National Symphony debuts with Elgar Concerto
- Schumann Cello Concerto w/Paavo Jarvi & Deutsche Kammerphilharmonie Bremen
- Saint Saens Cello Concerto w/Mikko Franck & Orchestre Philharmonique de Radio France

CONCERTO REPERTOIRE

CPE Bach: Cello Concerto in a H.432 & A H.172
Beethoven: Triple Concerto
Bloch: Prayer ; Schelomo: Rhapsodie Hebraique
Brahms: Double Concerto
Britten: Symphonia Concertante
Bruch: Kol Nidrei & Double concerto for Viola and Clarinet or Violin (transc.for cello by Camille Thomas)
Anna Clyne: DANCE
Dvorak: Concerto in b, Op.104 & Silent Woods
Elgar: Concerto in e, Op.85
Glass: Cello Concerto No. 1 & Cello Concerto No. 2
Gulda : Cello concerto for Cello and Brass-Band
Haydn: Concerto No. 1 in C
Kabalevsky: Concerto No. 1 in g, Op.49; Concerto No. 2 in c, Op.77
Lalo: Concerto in d, Op.33
Martinu: Concertino
Offenbach: Les Larmes de Jaqueline
Popper: Hungarian Rhapsody for Cello and Orchestra
Rautavaara: Concerto No.1 & Concerto No. 2
Saint-Saëns: Concerto No. 1 in a; Concerto No.2 in d; & La Muse et Poète for Violin and Cello
***Fazil Say:** Cello Concerto, "Never Give Up"
Schumann: Concerto in a, Op. 129
Shostakovich: Concerto No. 1 in Eb, Op. 107
Tchaikovsky: Nocturne and Andante Cantabile & Variations on a Rococo Theme, Op. 33
Vivaldi: Concerto in D, RV 403; Concerto in b, RV 424 & Concerto in g, RV 439, "La Notte"
Isang Yun: Cello Concerto



AWARDS & HONORS

- First-ever female cellist (and first cellist in over 40 years) signed to Deutsche Grammophon
- Forbes 30 under 30 – Europe Art & Culture
- European Broadcasting Union's "New Talent of the Year 2014"
- Nominated "Newcomer of the Year 2014" by "Les Victoires de la Musique" (French Grammys)
- Captivating "shuttered museum" videos on PBS and over 1 million views on YouTube
- The first classical album recorded in partnership with UNICEF
- She plays the Stradivarius "Feuermann" (1730) on loan from the Nippon Music Foundation

POPULAR RECORDINGS

- Acclaimed 2nd DG album "Voice of Hope" with Stephane Deneve & Brussels Philharmonic - including World Premiere of Fazil Say's cello concerto, "Never Give Up" *
- "Voice of Hope" ; Saint-Saens, Offenbach (DG)
- Reminiscences (La Dolce Volta; ECHO Klassik Award)
- A Century of Russian Colors (Fuga Libera)

*Written for Camille

"Camille Thomas... has all the requisite technique and produces a sound I can only liken to drinking hot chocolate: delicious, warming, full of flavour." —Gramophone Magazine