

# Frank Salomon Associates

Your partner for the most exceptional musical experiences



In 2001, a group of colleagues and friends from leading conservatories and festivals across the country envisioned the creation of a democratically run, self-conducted chamber orchestra that would thrive on the pure joy and camaraderie of classical music-making. The result: **ECCO** (East Coast Chamber Orchestra), a dynamic collective that combines the strength and power of a great orchestra with the personal involvement and sensitivity of superb chamber music. ECCO comprises soloists, chamber musicians, members of major American orchestras and string quartets, and GRAMMY Award winners, many with roots at the Marlboro Music Festival and conservatories. The orchestra’s debuts in venues such as New York’s Town Hall and the Kennedy Center confirmed its position as one of the most exceptional ensembles of today’s generation. ECCO's fresh interpretations of new works along with beloved classics, coupled with passionate and joyous playing, earn it standing ovations and regular re-engagements for concerts and residencies.

[www.eccoorchestra.org](http://www.eccoorchestra.org)

**AVAILABILITY:** Oct/Nov 2024 TBC; March 2025; April - May 2025, summers & additional dates on consult

### SAMPLE PROGRAMS\*

#### *Dances, Visions, Rapture*

*with tenor Nicholas Phan*

William Grant Still: Danzas de Panama (14')

Benjamin Britten: Les Illuminations (24')

Hanna Benn: Where Springs Not Fail, (2015) (8')

John Adams: Shaker Loops (25')

#### *Bach plus, with Shai Vosner, pno*

Bach: Keyboard Concerto in F min

Brett Dean: Approach: Prelude to a canon

Bach: Brandenburg Concerto No.6

Andrew Norman: Grand Turismo (for 8 violins)

Bach: Bourrée from English Suite in a (solo pn)

Wiancko: Blue Bourrée (string orchestra)

Bach: Keyboard Concerto in D

*Additional works and programs TBA*

**Inspired by Dvorak:** Includes Premiere performances of Vijay Iyer *Handmade Universe* (2023) (piano concerto written for Shai Vosner & ECCO), Florence Price's *Three Folksongs in Counterpoint*, Eleanor Alberga's *Remember for String Orchestra*, and the *Lento* from the Dvořák String Quartet No. 12 in F Major, Op. 96 & more

#### *An Ancient Walkabout*

Peruvian Renaissance Suite (arr. Maureen Nelson)

Purcell: Chacony for Strings in G min (arr. Britten)

Britten: Chacony from Quartet No. 2

Gabriela Lena Frank: Leyendas: An Andean Walkabout

Bach: Chaconne (arr. Michi Wiancko)

#### *Death & The Maiden*

Adolphus Hailstork: Sonata da Chiesa (1992)

Jessie Montgomery: Banner (2014) with Jupiter Quartet

Schubert: String Quartet 14 in d, D810 Death and the Maiden

**\*PROGRAMS SUBJECT TO CHANGE**

### WHAT THE CRITICS SAY

\* "How did ECCO get such a huge sound from 17 instruments? ...these youthful players are helping form classical music's future. Long may they ECCO." — *The Washington Post*

\* "The sound of the ensemble mixed the transparency and coherence of a string quartet with an orchestra's warmth and heft." — *The New York Times*

\* "The youthful vigor of the group created a kind of heat that took the music-making to a higher or deeper place." — *The Philadelphia Inquirer*