

Frank Salomon Associates

Your partner for the most exceptional musical experiences

Through her international concert appearances and her award-winning Naïve recordings, French pianist **Lise de la Salle** has established a reputation as one of today's most exciting young artists and as a musician of uncommon sensibility and maturity. She continues to win accolades around the globe for her performances with many of today's leading orchestras, with esteemed conductors, and in the most celebrated concert halls.

"De la Salle played so well that, for much of the concert, the audience had to remember to breathe...the exhilaration didn't let up for a second until her hands came off the keyboard and everyone could finally come up for air."

— *The Washington Post*

Lise de la Salle, piano

RECENT/FORTHCOMING HIGHLIGHTS

- Returns to Dallas (Luisi/C. Schumann), Houston (Søndergård/R. Schumann), Quebec (Perruchon/Beethoven 4) and Atlanta (Stutzmann/Beethoven 3) Symphonies, St Louis Symphony debut (Childress/Chopin 2), BBC Sym debut (Gemma New/Gershwin), Aspen (Conlon/Mendelssohn 2) - her 7th visit! National Sym (Simone Young/K271)
- *Acclaimed "When Do We Dance?" (Naïve, 2021) and companion recital programs. One of The New York Times' 5 Classical Albums to Hear Right Now: "engaging, imaginative, brilliantly played"*
- Highlights include DSO, Berlin & Tokyo Symphony, complete Beethoven and Rachmaninoff Cycles and Royal Scottish National Orchestra with Søndergård on tour.

CONCERTO REPERTOIRE

- Beethoven:** Concerto Nos. 1-5 (cycle available)
Brahms: Concerto No. 1 in D minor
Britten: Young Apollo (pno, string quartet, string orch)
Chopin: Concerto No. 2 in F minor
Gershwin: Concerto in F Major
Gershwin: Rhapsody in Blue
Liszt: Concerto Nos. 1 & 2
Mendelssohn: Concerto No. 2 in D minor
Mozart: Concerto No. 9 in E-flat Major, K. 271; Concerto No. 16 in D Major, K. 451; Concerto No. 19 in F Major, K. 459; Concerto No. 20 in D minor, K. 466; Concerto No. 23 in A Major, K. 488; Rondo No. 2 in F, K. 494
Prokofiev: Concerto No. 1 in D-flat Major
Prokofiev: Concerto No. 3 in C Major
Rachmaninoff: Concerto Nos. 1-4 (cycle available)
Rachmaninoff: Rhapsody on a Theme of Paganini
Ravel: Concerto in G Major
Saint-Saens: Concerto No. 2 in G minor
Saint-Saens: Concerto No. 3 in E-flat Major
R. Schumann: Concerto in A minor
Shostakovich: Concerto No. 1 in C minor (pno, tpt, string orch)
Tchaikovsky: Concerto No. 1 in B-flat minor

**Other works available on consult*

**AVAILABILITY: Summers 2024, 2025
2023-24 & 2024-25: please consult**



NORTH AMERICAN HIGHLIGHTS (selected)

- National Symphony/ Conlon, Urbanski, Young
- Minnesota Orchestra/ Vanska, Morlot
- Philadelphia Orchestra/ Luisi, Blomstedt
- Detroit Symphony/ Guerrero, Canellakis
- Atlanta Symphony/ Bringuier, Stutzmann
- LA Philharmonic (5 visits)
- Baltimore Symphony/ Gaffigan, Maerkl
- Aspen Festival & Cincinnati Symphony/ Conlon
- Wichita Symphony/ Hege (Rachmaninoff cycle)
- NACO/ Boreyko

ADDITIONAL POPULAR RECORDINGS

- *Bach Unlimited* (2018)
- Rachmaninoff Cycle w/Philharmonia Zurich/Fabio Luisi - (on Accentus, 2015)
- *Liszt* (2011) - Diapason d'or, ARTE CD of the Month, and Gramophone Editor's Choice
- *Shostakovich | Liszt | Prokofiev - Piano Concertos No. 1* (2006) - Gramophone CD of the Month & Editor's Choice

**Lise de la Salle records exclusively for Naïve Records*