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Richard Stoltzman clarinet

Richard Stoltzman's virtuosity, musicianship and sheer personal magnetism have made him one of today's most sought-after concert artists. As soloist with more than a hundred orchestras, as a captivating recitalist and chamber music performer, as an innovative jazz artist, and as a prolific recording artist, two-time GRAMMY® Award winner Stoltzman has defied categorization, dazzling critics and audiences alike throughout many musical genres.

Stoltzman graduated from Ohio State University with a double major in music and mathematics. He earned his Master of Music degree at Yale University while studying with Keith Wilson, and later worked toward a doctoral degree with Kalmen Opperman at Columbia University. As a ten-year participant in the Marlboro Music Festival, Stoltzman gained extensive chamber music experience, and subsequently became a founding member of the noted ensemble TASHI, which made its debut in 1973.

Since then, Stoltzman's unique style of playing the clarinet has earned him an international reputation as he has opened up possibilities for the instrument that no one could have predicted. He gave the first clarinet recitals in the histories of both the Hollywood Bowl and Carnegie Hall, and he became the first wind player to be awarded the Avery Fisher Prize. He was featured in the International EMMY® Award-winning series "Concerto!" with Dudley Moore and Michael Tilson Thomas, and was awarded the prestigious Sanford Medal by the Yale School of Music. In 2013, Stoltzman was elected a Fellow of the American Academy of Arts and Sciences.

Richard Stoltzman resides in Massachusetts and is a passionate Boston Red Sox baseball fan. He is also a Cordon Bleu trained pastry chef.

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Richard Stoltzman records on BMG/RCA, SONY Classical, MMC, BIS, Albany Savoy, and other labels. Please visit him online at richardstoltzman.com and on Facebook (@richardstoltzmanofficial), Twitter (@RSclarinet), and Instagram (@richardstoltzmanclarinet) for additional information about touring, recordings, and special projects.

Richard Stoltzman