



**CAMILLE THOMAS**



# BIOGRAPHY

ABOUT CAMILLE THOMAS

Optimism, vitality and joyful exuberance are elements of Camille Thomas's rich and compelling personality.

The young Franco-Belgian cellist understands art's power to bring people together, to unite individuals from diverse cultures, countries and backgrounds.

Her charismatic artistry is driven by a passion for life and a desire to inspire others to open their hearts to the wonder and emotion of classical music. "I strongly believe that music has the power to enlarge the heart, to make you feel everything with more intensity," she says. "Music gives hope for the beauty and greatness of the human soul."

She learned in France and then in Germany with the greatest such as Marcel Bardon in Paris, then Stephan Forck, Frans Helmerson and Wolfgang-Emanuel Schmidt in Berlin, Cologne and Weimar. Even before completing her musical training, she made her debut in prestigious concert halls and was immediately invited to return.

[Learn more about Camille Thomas](#)

# DISCOGRAPHY



**A CENTURY OF RUSSIAN COLOURS**  
2013



**SAINT-SAËNS OFFENBACH**  
2017



**VOICE OF HOPE**  
2020

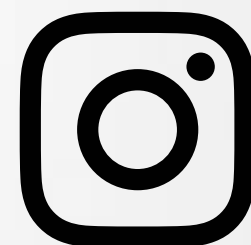
*SOON...*



**THE CHOPIN PROJECT**  
2023



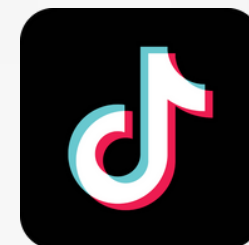
25,6k followers  
6,3M views



79k  
followers



55k  
followers



4,5k followers  
13,1k likes

# AUDIENCE

INTERNATIONAL CAREER, MAINLY IN EUROPE, ASIA  
AND NORTH AMERICA

*Audience 56% Male / 25-34 y.o*  
*US / BRÉSIL / FRANCE*

# THE CHOPIN PROJECT



Je t'aime et voilà tout ce que je peux te dire car je tombe de sommeil et de faiblesse"

"I love you and that's all what I can tell because I'm falling from sleep and weakness"

The last letter Chopin wrote in his life was to Franchomme and those were his words...

**A new project with the support of Chaumet who owns the Salon Chopin.**

# THE CHOPIN PROJECT

At the twilight of his life Frederic Chopin composed his sonata for cello and piano and dedicated it to his dear friend cellist Auguste-Joseph Franchomme. This is the last work to be published during his lifetime.

The day before his death Chopin asked to hear it and Franchomme, at his bedside in a salon in the Place Vendôme, played the second and third movements ... Like the testament of a life that ends in full swing, each note of the sonata reflects the immense human and artistic friendship that binds the two men. Through music, transparent separation between their hearts and the heart of the world, they become immortal.

This eternity still vibrates today through Auguste Franchomme's instrument, a Stradivarius cello from 1730 today known under the name of Stradivarius Feuermann ... a mythical cello that I have had the immense honor to play for some years.

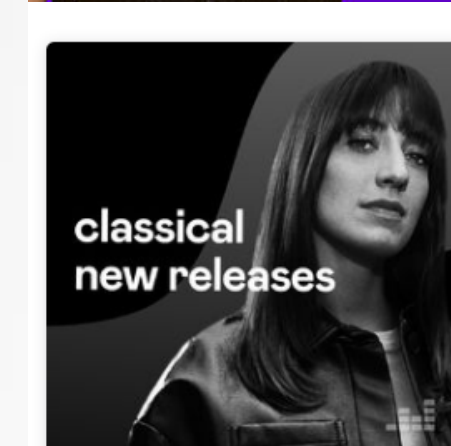
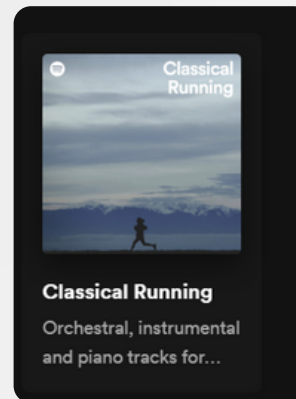
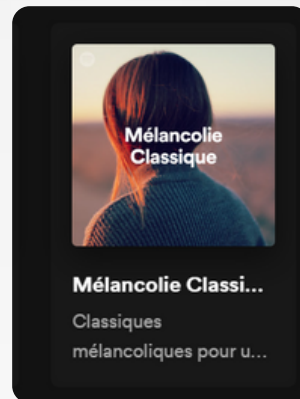
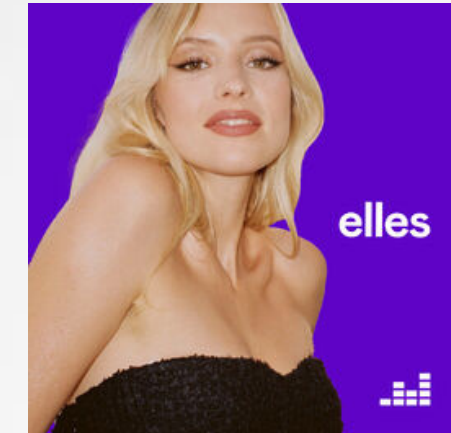
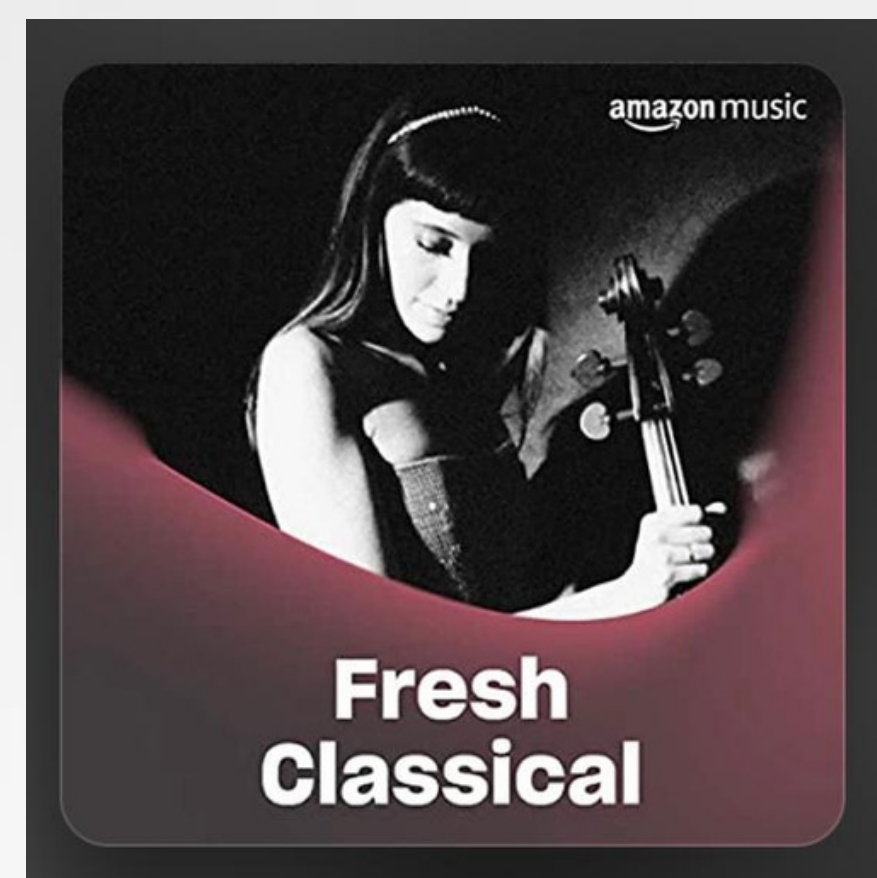
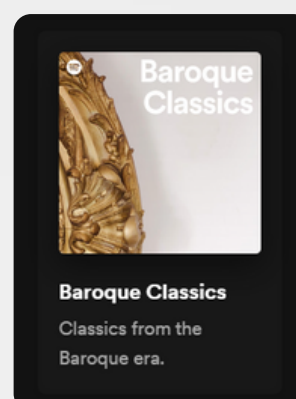
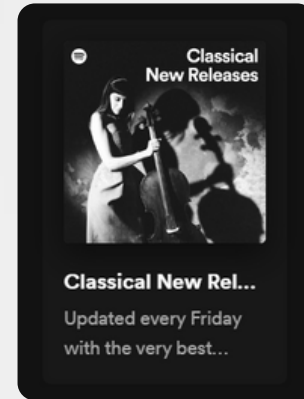
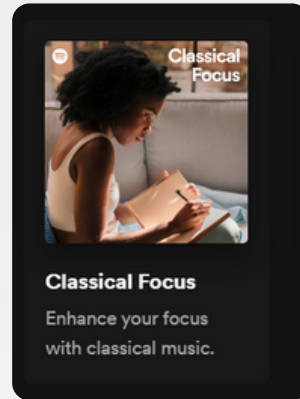
The very last letter of Chopin was addressed to Franchomme to whom he confided: "my favorite instrument is the cello". He will compose outside the piano almost only for this instrument and will even say that he finds no objection to his pieces for solo piano being transcribed for other instruments, as long as it is arranged with taste. Franchomme did not need to be asked and it is the work of these two men that I am happy to bring to life in this new big « Chopin Project ».

## A TRILOGY

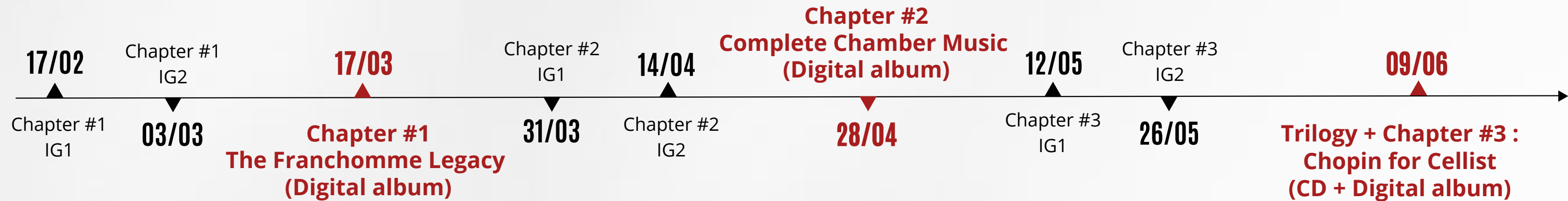
- **Album #1 "Franchomme"**
- **Album #2 "Chamber Music"**
- **Full trilogy : "The Chopin Project"**



## Playlist



## Timeline



## Concerts

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**March 24, 25, 26 2023 - Hyogo Performing Arts Center, Hyogo, Japan**  
Saint-Saëns: Cello Concerto no.1

**April 1, 2023 - Hyogo Performing Arts Center, Hyogo, Japan**  
Chopin, Gireg, Messien, Franck/Delsart

**April 11, 2023 Town Hall, New York City, USA**

**April 22 & 23, 2023 Civic Center, Des Moines, USA**  
Saint-Saëns: Cello Concerto no.1

**May 07, 2023 Théâtre Bennon Besson, Yverdon-les-Bains, Schweiz**  
Chopin, Franck

**May 12 & 20, 2023 Aula am Berliner Ring, Monheim am Rhein, Deutschland**  
Schumann: Cello Concerto

**May 27, 2023 - Philharmonie, Berlin, Deutschland**  
Vivaldi, Franck

**May 31, 2023 - Elbphilharmonie, Hamburg, Deutschland**  
Vivaldi, Franck

**June 9, 2023 - Salle Gaveau Paris, France**  
Chopin, Franck

**June 17, 2023 Jardin Musical, Brüssel, Belgien**  
Chopin

**June 23, 2023 Filharmonia, Lodz, Polen**  
Brahms: Double Concerto

**July 23, 2023 - Grand Théâtre de Provence, Aix-en-Provence, France**  
Saint-Saëns: Cello Concerto no. 1

**July 27 & 30 , 2023 Schloss Hellenstein, Heidenheim, Deutschland**  
Saint-Saëns: Cello Concerto no. 1

**August 2, 2023 Gut Pronstorf, Deutschland**  
Handel, Dvorak, Bridge et al

**August 3, 2023 Reithalle, Wotersen, Deutschland**  
Handel, Dvorak, Bridge et al

**August 4, 2023 - Kuhhaus, Altenhof, Deutschland**  
Handel, Dvorak, Bridge et al

**August 9, 2023 - Teatr Zdrojowy im. Fryderyka Chopina, Duszniki-Zdroj, Polen**

**August 28, 2023 Elbphilharmonie, Hamburg, Deutschland**  
Beethoven: "Suite pour Cello et Orchestra"

**Photos Presse**