Frank Salomon Associates

Your partner for the most exceptional musical experiences

QUOTES

"The superb Windscape quintet...they speak as well as they play, and their remarks added to the charm of a very enjoyable program."

—The Washington Post

"Knowledgeable, musically impeccable and breathtakingly beautiful."

"an extraordinary wind quintet that delights in playing their own arrangements of the music of nonwind composers...Exquisite attention was paid to tone production and the sensuous play of timbres, singly and in conjunction with one another...The finale was simply brilliantly played, with doublings right in sync and the swirl of competing parts expertly voiced... One can only marvel at the skill of each player and how together they make it all work at the highest artistic level.

-Classical Voice of North Carolina

"The ideal wind quintet in which each player was also a rewarding soloist, with beautiful tone, impeccable phrasing, and sure articulation."

—The Press (New Zealand)

"Windscape demonstrated exactly what you hope for in fulfilling chamber music: first-rate solo musicianship and standout ensemble work."

—Palm Beach Daily Post

"For many, the names of the players who make up the woodwind quintet Windscape will have a certain aura - that of the fabulously skilled, much sought-after, and usually footloose New York musician who can tackle anything – repeat, anything."

—The Boston Globe

"...elegant accounts...beguiling instrumental colors..."

"And this well-attended concert opened with Windscape giving a warm, mellow performance of Samuel Barber's wonderful 10-minute 'Summer Music' for wind quintet, capturing its wistful mood but enjoying every playful, elusive flight."

—The New York Times

"Windscape roars with vibrancy...There is no star in this group, as they are all stars of equal strengths."

-Times Union

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"If you didn't know the original, you might indeed take this for an original. The parts suit the winds that gratefully...David Jolly's first phrase in the Piano Quintet (Dvorak, A Major, Op.81) ravished me and led me to expect something more than what the transcription provided. Alan Kay contributes especially noteworthy moments throughout the [Dvorak E-flat, Op. 51] String Quartet...superior music-making all around. Highly recommended for chamber-music enthusiasts."

around. Triging recommended for chamber-music entitusiasts.	—ClassicalNet
"The audience reaction was highly enthusiastic."	—Erie Daily Times
"The audience loved it."	—Richmond Times-Dispatch

"A large audience at the Glenroy Auditorium thoroughly enjoyed the performance the performance. In addition to their **superb musicianship**, Windscape were gracious hosts, illustrating their performance with often humorous anecdotes of the life and times of the composers."

—Dunedin Star (New Zealand)