

# Frank Salomon Associates

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Program Biography

## WINDSCAPE

Tara Helen O'Connor, flute | Keisuke Ikuma, oboe | Alan R. Kay, clarinet

Frank Morelli, bassoon | David Jolley, horn

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If you need to make cuts, please consult Ms. Barrie Steinberg at Frank Salomon Associates,  
tel. 212.581.5197; email: barrie@franksalomon.com

Windscape

Created in 1994 by five eminent woodwind soloists, **WINDSCAPE** has won a unique place for itself as a vibrant, ever-evolving group of musical individualists, an "unquintet", which has delighted audiences throughout the North America. Windscape's innovative programs and accompanying presentations are created to take listeners on a musical and historical world tour--evoking through music and engaging commentary, vivid cultural landscapes of distant times and places.

As Artists-in-Residence at the Manhattan School of Music, the members of Windscape are master teachers, imparting not only the craft of instrumental virtuosity, but also presenting a distinctive concert series hailed for its creative energy and musical curiosity. The series offers the perfect setting for the ensemble to devise new, sometimes startling programs and to experiment with new arrangements and repertoire combinations. Popular programs that have emerged from this process in recent seasons include "The Roaring 20s," "The Fabulous 50s," "The Young Titan: Beethoven comes to Vienna," "East Meets West: The Music of Japan and the Impressionists," and "All-American." Windscape launched its first Manhattan School-wide Composer Commission Competition in 2009 and has since presented the premieres of works written specifically for the group by winning composers Kyle Werner, Qin Ding, Xinyang Wang and David Sepulveda.

Recent tours have taken Windscape to California, Colorado, Connecticut, Pennsylvania, Texas, Vermont, Virginia and throughout New York State. Extended residencies including collaborative performances with students or faculty have taken the group's sparkling performances and highly regarded teaching skills to SUNY Potsdam's Crane School of Music, Penn State University, Baylor University in Texas, Old Dominion University in Norfolk, VA, Skidmore College and the Clarice Smith Center at the University of Maryland in addition to several programs throughout New York City. Performances at The Kennedy Center, New York's Metropolitan Museum of Art, Carnegie Hall with the New York String Orchestra, and the Tisch Center at the 92<sup>nd</sup> Street Y, Town Hall in New York City, The Caramoor Festival in Katonah, NY, Wolftrap in Vienna, VA, Bach Festival Society in Winter Park, FL, Chamber Music Northwest in Portland, Oregon, the Mainly Mozart Festival Series in San Diego, CA, and Arizona Friends of Chamber Music in Tucson, AZ are also highlights.

Windscape's performances and residencies throughout the United States also include regular collaborations with the Orion String Quartet on the late flutist Samuel Barron's brilliant transcription of Bach's *The Art of Fugue*. This collaboration originally appeared on the Chamber Music Society of Lincoln Center series in New York City and was recorded by Deutsche Grammophon for digital release. Performances at The Kennedy Center in Washington DC, Tuesday

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Evening Concert Series in Charlottesville, VA, the Chamber Music Society of Detroit, Duke University in North Carolina, the Mainly Mozart Festival in San Diego, and Yale University are highlights of the last few seasons. Esteemed chamber musicians with whom they have also collaborated include the late Eugene Istomin, André-Michel Schub, John Kimura Parker, Jeremy Denk, and Anne-Marie McDermott.

Windscape can be heard in the acclaimed recordings of Fred Lerdahl's "Episodes and Refrains" as well as Ursula Mamlok's "Quintet", and Paul Lansky's *The Long and Short of It*, all for Bridge Records. Other critically acclaimed releases include Bach's *The Art of Fugue* recorded with the Orion String Quartet for Deutsche Grammophon, *The Music of Maurice Ravel*, and an All-Dvorak CD with guest artists Jeremy Denk and Daniel Phillips, both on the MSR Classics label. A broadcast of their complete "Roaring 20s" performance at The Festival International Cervantino in Mexico was selected to air on Mexican television. The group's residency with the Chamber Music Society of Detroit culminated in a family concert based on their "East Meets West: A Floating World - Japan and the Impressionists" which was webcast live, and has been accessed by thousands of K-12 students in southeast Michigan.

For more information, visit [facebook.com/windscape](https://facebook.com/windscape).

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