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LISE DE LA SALLE PROGRAM BIOGRAPHY

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Lise de la Salle, piano

Through her acclaimed international concert appearances and her award-winning Naïve recordings, Lise de la Salle has established a reputation as one of today's most exciting young artists and as a musician of uncommon sensibility and maturity. Her playing inspired a Washington Post critic to write, "For much of the concert, the audience had to remember to breathe... the exhilaration didn't let up for a second until her hands came off the keyboard." She is a regular guest of the world's leading orchestras and conductors, last season making her debut with the Orchestre de Paris and the St. Louis Symphony, as well as returning as a soloist with the Dallas Symphony and Fabio Luisi, the Atlanta Symphony and Nathalie Stutzmann, and the Houston Symphony with Thomas Dausgaard, among others.

A native of France, Ms. de la Salle first came to international attention in 2005, at the age of 16, with a Bach/Liszt recording that Gramophone Magazine selected as "Recording of the Month." Ms. de la Salle, who records for the Naïve label, was then similarly recognized in 2008 for her recording of the first concertos of Liszt, Prokofiev, and Shostakovich – a remarkable feat for someone only 20 years old. Recent recordings offer works of Schumann, the Complete Works of Rachmaninoff for Piano and Orchestra with Fabio Luisi and the Philharmonia Zurich, and the acclaimed *Bach Unlimited*. Spring 2021 season saw the release of her most recent recording *When Do We Dance?* on Naïve, which the New York Times hailed as "brilliantly played." It presents an odyssey of dance-inspired works from around the globe that span a century.

Lise de la Salle made her London Symphony Orchestra debut with Fabio Luisi and in 2016 returned to the orchestra with Antonio Pappano. Luisi, who invited her to become the first Artist-in-Residence of the Zurich Opera in 2014, also featured Ms. de la Salle in her Boston Symphony debut and on tour with the Vienna Symphony, including a performance in New York on the Great Performers Series at Lincoln Center. In the U.S., Ms. de la Salle has also played with the Chicago Symphony, Cincinnati Symphony, Detroit Symphony, San Francisco Symphony, Philadelphia Orchestra, National Symphony, and four times with the Los Angeles Philharmonic, among others. In her second appearance with the Minnesota Orchestra, she played the Gershwin Concerto in F, a performance that inspired one critic to exclaim, "She might just be the most exciting young artist in classical music right now."

Ms. de la Salle has been a frequent guest at the Aspen Festival, the Gilmore International Keyboard Festival (Kalamazoo, MI) and at the Hollywood Bowl. A captivating recitalist, she has been heard in such major series as Boston Celebrity Series, Chicago Symphony recital series, Music Toronto, Montreal Pro Musica, Detroit Chamber Music Society, San Francisco Performances, Cliburn Concerts and at New York's historic Town Hall in the Peoples' Symphony Concerts series, as well as at the Philharmonie in Berlin, Wigmore Hall in London, the Louvre in Paris, and colleges and universities around the U.S.

Ms. de la Salle also takes pleasure in educational outreach and conducts master classes in many of the cities in which she performs.

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Her critically acclaimed Naïve CDs include an all-Chopin disc with a live recording of the Piano Concerto No. 2, Op. 21, with Fabio Luisi conducting the Staatskapelle Dresden, and the Four Ballades. In May 2011, Naïve issued her sixth recording, released in celebration of Liszt's Bicentennial. The recording includes original Liszt compositions, such as the Ballade No. 2 in B minor, Funerailles, and the Dante Sonata, as well as Liszt's transcriptions of others' pieces, such as Mozart's Lacrymosa and Schubert's Ständchen. Diapason Magazine named the album the "Diapason D'or," and it was the "Editor's Choice" in Gramophone Magazine, which stated that "... the wonderfully gifted 23-year-old Lise de la Salle gives us a Liszt recital of astonishing strength, poetry, and, for one so young, musical maturity."

Born in Cherbourg, France, Ms. de la Salle was surrounded by music from her earliest childhood. She began studying the piano at the age of four and gave her first concert at nine in a live broadcast on Radio-France. When she was eleven, Ms. de la Salle received special permission to enter the Paris Conservatoire Supérieur de Musique to study with Pierre Réach. At thirteen, she made her concerto debut with Beethoven's Piano Concerto No. 2 in Avignon, and her Paris recital debut at the Louvre before going on tour with the Orchestre National d'Ile de France playing Haydn's Concerto in D Major. Ms. de la Salle graduated in 2001 and subsequently enrolled in the postgraduate cycle with Bruno Rigutto. She has worked closely with Pascal Nemirovski and was the long-term advisee of Genevieve Joy-Dutilleux.

In 2004, she won the Young Concert Artists International Auditions in New York, being presented, later that year, in both her New York and Washington, D.C. debuts. At the Ettlingen International Competition in Germany, Ms. de la Salle won First Prize and the Bärenreiter Award. She has also won First Prize in many French piano competitions.

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Lise de la Salle records for Naïve. Please visit Ms. de la Salle's blog lisedelasalle.com/blog and web site lisedelasalle.com for additional information about touring and special projects.

Lise de la Salle